

# Pios Walk Nr. 1

(Gitarre 1)

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Einleitung

A-Teil

1  $\text{♩} = 120$

4 4

1 2 3

1 0 4 2 1 3 0 1 2

3 2 1 0 2 0 2 2

4 5

3 3 3 3 3 3

0 2 0 1 0 2 0 0 0 2 1 3 0 1 2

0 2 0 0 0 0 0 2 0 2 2

3 0 0 0 2 0

6 7

3 3 3 3 3 3

0 2 0 1 0 2 0 0 0 2 1 3 0 1 2

0 2 0 0 0 0 0 2 0 2 2

0 3 0 0 0 2 0

8

3 3 3 3 3 3

0 2 0 1 0 2 0 0 2 1 3 0 1 0 2 2

0 2 0 0 0 0 2 0 2 2

3

B-Teil

10

3 3 3 3 3 3

0 2 0 1 0 2 0 0 0 1 3 1 0 3 3 3 3 1 0 1 0 0 0 2 0 3 2 0 3

0 2 0 0 0 3 2 3 2 0 3 2 0 3

13

3 3 3 3 3 3

2 1 3 0 1 2 2 0 1 0 2 2 0 1 2 2

0 2 0 2 2 0 2 2 0 2 2

15 16 17

3 1 1 0 2 3 2 0 3 2 0 3 1 1 2 2 0 2 2 0 3

A-Teil

18 19 20

3 3 3 3 3 3

1 0 2 0 2 1 3 0 1 2 2 0 0 1 0 2 0 0 0 0 0 0 3

21 22 23

3 3 3 3 3 3

2 1 3 0 1 2 2 0 0 1 0 2 0 0 2 1 3 0 1 2 2 0 0 0 3

24 25

3 3 3 3 3 3

0 2 0 1 0 2 0 0 0 0 0 0 2 1 3 0 1 2 2 0 2 0 2 2

C-Teil

26 27

3 3 3 3 3 3

0 2 0 1 0 2 0 0 0 0 0 0 5 8 8 0 0 8 8

28 29

3 3 3 3 3 3 3 3 3 3 3 3

5 0 8 5 0 8 5 0 8 5 0 8 2 1 3 0 1 2 2 0 2 2 0 2 2

30 31

3 3 3 3 3 3

0 2 0 1 0 2 0 1 2 2

0 2 0 2 2 0 8 5 8 0 0

32 33 34

3 3 3 3 3 3 3 3 3 3

5 0 8 5 0 8 5 0 8 5 0 8 3 0 1 1 0 0

0 0 0 0 0 0 2 1 3 0 1 2 2 0 2 0 2 0

D-Teil

35 36

3 3 3 3 3 3

5 7 5 7 5 7 0 0 7 0 0 0

0 7 0 7 0 7 0 8 8 8 3



B-Teil

46 47 48

3 3 3 3 3 3

0 2 0 1 0 2 0 0 0 3 0 1 3 1 0 0 3 3 3 3 1 0 1 0 0 0 2 0 3 2 0 3

Detailed description: This system contains measures 46, 47, and 48. Measure 46 has six triplets of eighth notes. Measure 47 continues with eighth notes and a triplet. Measure 48 features a series of chords and a final eighth note. Below the staff are three lines of guitar tablature with fret numbers and bar lines.

49 50

3 3 3 3 3 3

2 1 3 0 1 2 2 0 2 0 2 0 1 0 2 1 0 2 2 0 2 2 0 2 2

Detailed description: This system contains measures 49 and 50. Measure 49 has eighth notes and a triplet. Measure 50 has eighth notes and a triplet. Below the staff are three lines of guitar tablature with fret numbers and bar lines.

51 52 53

0 1 3 1 0 3 3 3 3 1 3 0 1 2 2 2 0 2 2 0 2 2 0 0 2 0 3

Detailed description: This system contains measures 51, 52, and 53. Measure 51 has eighth notes and a triplet. Measure 52 features a series of chords. Measure 53 has eighth notes and a triplet. Below the staff are three lines of guitar tablature with fret numbers and bar lines.

Ende

Musical score for guitar, measures 54-57. The score is written on a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The piece ends with a double bar line and a repeat sign.

Measure 54: Treble clef has a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Bass clef has a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C).

Measure 55: Treble clef has a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Bass clef has a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C).

Measure 56: Treble clef has a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Bass clef has a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C).

Measure 57: Treble clef has a whole note chord (F#, A, C). Bass clef has a whole note chord (F#, A, C). The piece ends with a double bar line and a repeat sign.

Below the main staff, there are three lines of guitar tablature. The first line shows fret numbers for the index finger (1) and the second line shows fret numbers for the middle finger (2). The third line shows fret numbers for the ring finger (3) and the fifth line shows fret numbers for the pinky (5). The tablature is as follows:

1	0	0
2	0	2
0	0	2
0	2	3

1	0	0
2	0	2
0	0	2
0	2	3

1	0	0
2	0	2
0	0	2
0	2	3

5
5
0