

Auf eine Tasse Tee

(Gitarre Solo)

pio

Intro

1 = 160

Measures 1-4 of the Intro section. Measure 1 is marked with a '1' and a '3' above the staff. Measure 2 is marked with a '2'. Measure 3 is marked with a '3'. Measure 4 is marked with a '4' and a '1' above the staff, and a 'x1' at the end. The notation includes a treble clef, a 3/4 time signature, and a tempo marking of 160. The guitar part is shown in two staves with fret numbers (0, 2, 3) and a bar line.

A-Teil

2

Measures 5-9 of the A-Teil section. Measure 5 is marked with a '5'. Measure 6 is marked with a '6'. Measure 7 is marked with a '7'. Measure 8 is marked with an '8'. Measure 9 is marked with a '9'. The notation includes a treble clef and a 3/4 time signature. The guitar part is shown in two staves with fret numbers (0, 2, 3, 5, 7) and a bar line.

Measures 10-14 of the A-Teil section. Measure 10 is marked with a '10'. Measure 11 is marked with a '11'. Measure 12 is marked with a '12'. Measure 13 is marked with a '13'. Measure 14 is marked with a '14'. The notation includes a treble clef and a 3/4 time signature. The guitar part is shown in two staves with fret numbers (0, 1, 2, 3) and a bar line.

15 16 17 18 19

0 3 6~0 5 5 0 2 0 2 3 0 2~0 0 2 0

1 6 2 0 0 2

B-Teil

20 21 x1 22 23 24

0 0 0 0 0 0 1 3 5 0 0 1~0 0

0 4 0 2 0 2 4 5 5 3 2

0 0 0 2 4 0 5 3

25 26 27 28

1 2 3~2 0 3 0 2~4 3 4 3~2 0 3 0 0

1 0 0 4 4 0 0

1 0 0 0

29 30 31 32 33

2~4 3 4 0 1 3 5 0 0 1~0 0 1 2 0

0 0 2 4 0 5 5 3 2 0

0 0 4 0 0 0 0 1

34 35 36 37

3 ~ 2 0 0 3 0 0 | 2 ~ 4 3 4 | 3 ~ 2 0 0 3 0 0 | 2 ~ 4 3 4

0 0 0 0

Zwischenspiel

38 39 40 41 x1 42

1 2

0 2 2 0 0 2 2 3 2 0 0 | 1 0 2 | 1 2 3